

# ARNOT ART MUSEUM

## A MESSAGE FROM THE DIRECTOR

**First**, our temporary closure notice:

*The Arnot Art Museum's mission prioritizes support for the health of our community. Beginning Monday 16 March, the galleries are temporarily closed as we do our part to help reduce the community spread of the COVID-19 virus. Staff will be reachable to answer questions; please call 607.734.3697 for inquiries. Upcoming events and public programs through March 2020 are canceled or postponed until further notice.*

*The galleries will remain closed through Tuesday, 31 March 2020. At that time, the Museum will evaluate the situation to determine appropriate next steps to serve the community and help manage the spread of the virus.*

*We look forward to welcoming you back to explore our galleries and experience our programming at a future date. Please visit the Museum's website and social media platforms for updates and details on this situation.*

**For now**, while we're temporarily unable to make a personal physical connection, we join our institutional colleagues to bring a little peace to your social media feeds with a daily #MuseumMomentofZen. We'll offer a favorite image from the collections, presented with little or no comment. If there is a work you miss and would like to see online, let me know—we take requests! We begin today with George Waters' oil-on-canvas reminder that Spring is on its way, *In The Chemung Valley*. As William Shakespeare wrote, "One touch of nature makes the whole world kin." It was true in 1602, and it's an appropriate sentiment now.

**What's next?** The fine Museum staff are hard at work, responding to the situation and planning for our reopening. We know that you were undoubtedly looking forward to this season of collaboration, and we fully expect to present our complete exhibition and special events calendar later this year. *High Fidelity: Anthony Brunelli and the Digital Age Photorealists; Trackside Stories: Kathie Meredith's Motorsports Photographs 1968-1972; National Traditions: Selections from the American Collections 1785-2005; and Three Americans: Masters | Muirhead | Robbins* will all grace our spaces this season.

The Gallery Gala 2020 exhibition will go on, and our community partnerships will happen: **VISIONS AND VOICES** PoetryInTheGalleries with ARTiculations ... **SHIFT** DancelnTheGalleries with Sharing Space Dance Collective ... **ALMOST, MAINE** TheatreInTheGalleries with Elmira Little Theatre ... **TASTE OF DOWNTOWN** with Elmira Downtown Development—these and more are all still in our plan. Watch our newsletter, our website and social media for new developments.

As always, we're thankful for our community's understanding and support, and we look forward to seeing you here in the galleries again soon.



Rick Pirozzolo  
Executive Director and Curator