ARNOT ART MUSEUM

Keep watch on the Arnot Art Museum Education Page for the next seasonal installment of Art & Word Pairings!

http://www.arnotartmuseum.org/learn



Martin Rico y Ortega

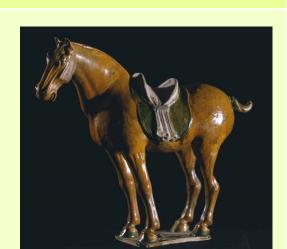
Spanish, 1833-1908

Santa Euphemia on the Lagoon, Venice

oil on canvas

20.875 x 30 inches

beguest of Matthias H. Arnot, 1910



Anonymous Chinese, c. 9th century

San-Tsai Pottery Stallion, (Tang Horse), c. 9th century

earthenware, glaze $17\times20.5\times5 \text{ inches}$ gift of the estate of Laura R. Houghton, 2004

Grades K—6

There's A Dolphin in the Grand Canal

John Bemelmans Marciano

Gabriella's Song

Candace Fleming & Giselle Potter

Zoe Sophia's Scrapbook: An Adventure in Venice

Elisa Smalley & Claudia Mauner

Venice: Birth of a City

Piero Ventura

Grades 9—12 +

A History of Venice

John Julius Norwich

Dead Lagoon: An Aurelio Zen Mystery

Michael Dibdin

Grades 2—6

Maples in the Mist: Poems for Children from the Tang Dynasty

Minfong Ho, Mou-Sien Tseng and Jean Tseng

If I Were A Kid in Ancient China

Cobblestone Publishing

Chinese Fables: The Dragon Slayer & Other Timeless Tales of Wisdom

Shiho S. Nunes & Lak-Khee Tay-Audouard

Grades 9-12 +

Glaze: The Ultimate Ceramic Artist's Guide to Glaze & Color

Brian Taylor & Kate Doody

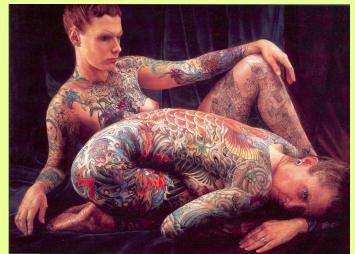
Shipwrecked: Tang Treasures & Monsoon Winds

Regina Krahl & John Guy

Tea Horse Road: China's Ancient Trade Road to Tibet

Michael Freeman & Selena Ahmed

ARNOT ART MUSEUM



Janice Urnstein Weissman

Tattoo Series VII , 2002

oil on canvas 45×64 inches gift of Alan Weissman, 2005

American, b. 1944

Adult

Bodies of Subversion: A Secret History of Women & Tattoo Margot Mifflin

The Electronic Michelangelo

Sarah Hall

Covered in Ink: Tattoos, Women & the Politics of the Body

Beverly Yuen Thompson

Veils, Nudity & Tattoos: The New Feminine Aesthetic

Thorsten Botz-Bornstein

The Blue Tattoo: The Life of Olive Oatman

Margot Mifflin



Grades Pre-K-2

Goldilocks & the Three Bears

Parragon Books, illust. Gavin Scott

Brown Bear, Brown Bear, What Do You See?

Bill Martin, Jr. & Eric Carle

Spirit Bear

Jennifer Harrington, illust. Michael Arnott

Grades 5—8

Touching Spirit Bear
Ben Mikaelson

Adult

The Uses of Enchantment: The Meaning & Importance of Fairy Tales
Bruno Bettelheim

Barbara Fiore

The Standoff
terra cotta and casein

 $18.5 \times 13 \times 7$ inches 75th Regional Participant