

Keep watch on the Arnot Art Museum Education Page for the next seasonal installment of Art & Word Pairings!

<http://www.arnotartmuseum.org/learn>



Martin Rico y Ortega Spanish, 1833-1908  
*Santa Euphemia on the Lagoon, Venice*  
 oil on canvas  
 20.875 x 30 inches  
 bequest of Matthias H. Arnot, 1910

**Grades K—6**

*There's A Dolphin in the Grand Canal*

John Bemelmans Marciano

*Gabriella's Song*

Candace Fleming & Giselle Potter

*Zoe Sophia's Scrapbook: An Adventure in Venice*

Elisa Smalley & Claudia Maurer

*Venice: Birth of a City*

Piero Ventura

**Grades 9—12 +**

*A History of Venice*

John Julius Norwich

*Dead Lagoon: An Aurelio Zen Mystery*

Michael Dibdin



Anonymous Chinese, c. 9th century  
*San-Tsai Pottery Stallion, (Tang Horse)*, c. 9th century  
 earthenware, glaze  
 17 x 20.5 x 5 inches  
 gift of the estate of Laura R. Houghton, 2004

**Grades 2—6**

*Maples in the Mist: Poems for Children from the Tang Dynasty*

Minfong Ho, Mou-Sien Tseng and Jean Tseng

*If I Were A Kid in Ancient China*

Cobblestone Publishing

*Chinese Fables: The Dragon Slayer & Other Timeless Tales of Wisdom*

Shiho S. Nunes & Lak-Khee Tay-Audouard

**Grades 9-12 +**

*Glaze: The Ultimate Ceramic Artist's Guide to Glaze & Color*

Brian Taylor & Kate Doody

*Shipwrecked: Tang Treasures & Monsoon Winds*

Regina Krahl & John Guy

*Tea Horse Road: China's Ancient Trade Road to Tibet*

Michael Freeman & Selena Ahmed



Janice Urnstein Weissman  
*Tattoo Series VII*, 2002  
 oil on canvas  
 45 x 64 inches  
 gift of Alan Weissman, 2005

American, b. 1944

**Adult**

- Bodies of Subversion: A Secret History of Women & Tattoo*  
Margot Mifflin
- The Electronic Michelangelo*  
Sarah Hall
- Covered in Ink: Tattoos, Women & the Politics of the Body*  
Beverly Yuen Thompson
- Veils, Nudity & Tattoos: The New Feminine Aesthetic*  
Thorsten Botz-Bornstein
- The Blue Tattoo: The Life of Olive Oatman*  
Margot Mifflin



Barbara Fiore  
*The Standoff*  
 terra cotta and casein  
 18.5 x 13 x 7 inches  
 75th Regional Participant

**Grades Pre-K—2**

- Goldilocks & the Three Bears*  
Parragon Books, illust. Gavin Scott
- Brown Bear, Brown Bear, What Do You See?*  
Bill Martin, Jr. & Eric Carle
- Spirit Bear*  
Jennifer Harrington, illust. Michael Arnott

**Grades 5—8**

- Touching Spirit Bear*  
Ben Mikaelson

**Adult**

- The Uses of Enchantment: The Meaning & Importance of Fairy Tales*  
Bruno Bettelheim